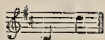
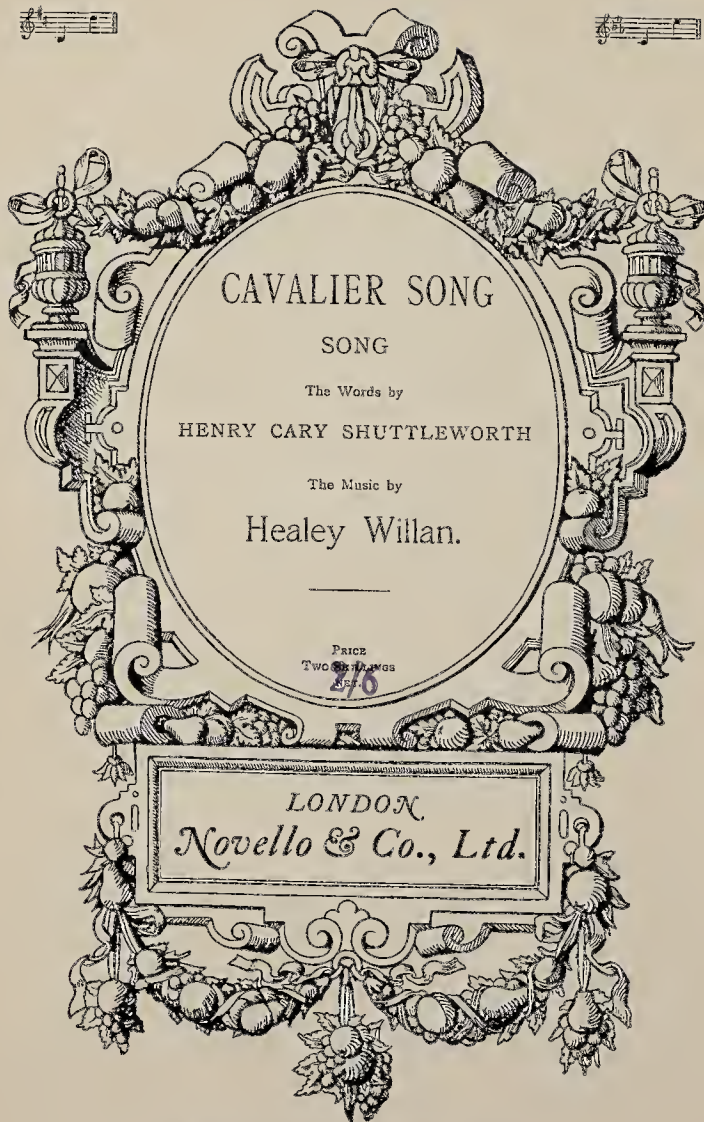
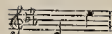


In D.



In E flat.



CAVALIER SONG

SONG

The Words by

HENRY CARY SHUTTLEWORTH

The Music by

Healey Willan.

PRICE
TWO SHILLINGS
6D

LONDON
Novello & Co., Ltd.

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CAVALIER SONG.

Bring forth my old buff Jerkin, boy, and reach my
broad-sword down!

Old as I am, I'll mount once more, to strike for
Church and Crown;

I've charged behind Prince Rupert on many an
English plain,

I'll ride beside the Marquis for the old true cause
again.

Then up, and out, and away, my men,

We ride for the border river,

And this be our slogan to-day, my men,

The King and the Marquis for ever!

Fly out the Royal Standard! wave its blazon'd folds
on high,

Troll forth the loyal choruses we loved in days gone
by;

Let peal on peal of joy-bells from ev'ry steeple ring,
For England's gallant gentlemen are up for God
and King.

Then up, and out, and away, my men, &c.

Strike for the Right! to free the Church—to win the
King his own.

Strike for the Laws of England,—for the Altar and
the Throne;

To arms! to horse! sound trumpets! beat to the
muster, drums!

Proud rebels, fear! your hour is near, for lo! the
Marquis comes!

Then up, and out, and away, my men, &c.

Henry Cary Shuttleworth.

CAVALIER SONG.

Henry Cary Shuttleworth.*

Healey Willan.

Allegro molto animato.

ff *dim.*

mf

Bring forth—— my old buff jer-kin, boy,—— and reach my

mf

CRSC.

broad sword down! Old as I am, I'll mount once more to strike for

f *sf* *sf* *sf* *sf*

* By permission from "Poems and Hymns" by the late Henry Cary Shuttleworth.

18928

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f
Church and Crown;— I've

charged— be - hind Prince Ru - pert on many an Eng - lish

plain, I'll ride be - side the Mar - quis for the old true cause a -

- gain. Then

cresc.

up, and out, ——— and a-way, my men, We ride for the bor-der ri -

- ver, ——— And this be our slo-gan to-day, my men, — The

King ——— and the Marquis for ev - er!

foco rit. *a tempo*

colla parte *a tempo*

Fly out the

f *pesante*

Roy-al Standard! wave its blazon'd folds on high,——

Troll—— forth the loy-al chor-us - es we loved——

in days gone by; Let peal on peal of

joy-bells from ev'ry stee - ple ring,—— For Eng-lands gallant

gen - tle-men are up for God and King.

dim.

mp

Then up, and out, — and a-way, my

P

f

men, We ride for the bor-der ri - ver, And this be our

f

poco rit.

slo-gan to-day, my men;— The King — and the Marquis for

colla parte

a tempo
ev - er! *f* Strike for the Right!

a tempo *sf*

largamente *a tempo*
to free the Church - to win the King - his own.

colla parte *a tempo*

Strike for the Laws of Eng - land, - for the Al - tar and the

Throne; - To arms! to horse! Sound trumpets! beat to the muster,

drums! — Proud re-bels, fear! your

hour is near, for lo! — the Mar-quis comes!

Then up, and out, —

cresc. *ff* *f*

— and a-way, my men, We ride for the bor-der ri - ver, — And

rall.

this be our slo-gan to-day, my men;- The King

rall.

a tempo

— and the Mar - quis for ev - er!

ff a tempo

rall.

ff



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No.

1. GULLS IN AN AËRY MORRICE.
2. GERALDINE.
3. FILL A GLASS WITH GOLDEN WINE.
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5. THE NIGHTINGALE AND THE ROSE.
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